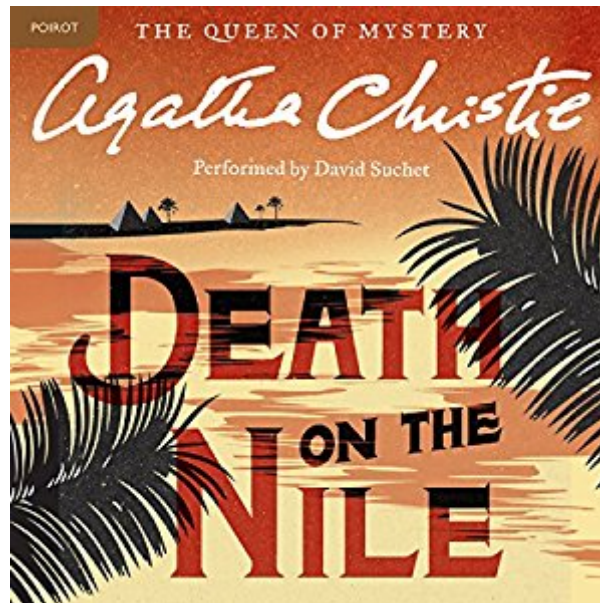




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Death On The Nile: A Hercule Poirot Mystery



Synopsis

The tranquillity of a cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything ... until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: 'I'd like to put my dear little pistol against her head and just press the trigger.' Yet in this exotic setting, nothing was ever quite what it seemed.

Book Information

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Customer Reviews

What a fantastic and compelling plot, with an ending that satisfied me immensely. Given the title, I take it that I can spoil it for you- it is a tragic story. Very tragic, actually, but that's what makes for great stories isn't it? The mystery itself is frustrating...this was a tough one to put together but once you know the truth, everything makes sense. Christie had everything out in the open as she was telling the story, and you find that you had the tools all along to put the mystery together. I love that so much about her. She is not trying to catch you out, forcing a twist that barely makes sense. No, this book is like a journey that Poirot takes you on and you do not need him to finish it for you, but you really want him to because he is an awesome character. I did not know that this book was written as part of a trilogy. In fact, the very first book I read was *Murder on the Orient Express* which absolutely blew my mind. This was the second Agatha Christie book I ever read, and now I am hooked. You do not need to read this in order to follow along, but if you do- *Murder in Mesopotamia* is first, followed by this book, followed by *Murder on the Orient Express*.

I'm not going to give you a synopsis of what the book is about. I hate those kinds of reviews. What I will tell you is that this was my favorite book since the mid-1970s. It was the first so-called adult book I ever read and is the book that made me a life long Christie fan. I am 46 today and right beside me is yet another book of hers. If you like mysteries and puzzles, then you'll likely love these. That said, Christie does cheat. She does not give us all the clues. For example in the book I am presently reading (not *Death on the Nile*) a suspect secretly and suspiciously bought a book. Poirot finds it and exclaims that he knew it! Do we find out what the book is? No. That is likely a vital clue, but Christie doesn't share it with us. For this reason we are left behind Poirot, but for me that's okay. Her stories weave intelligent mysteries and that's enough for me. As for *Death on the Nile*, read the book before you see the movie. They're a bit different. You'll meet more characters in the book, but afterwards, don't miss that movie! It's brilliant with a legendary cast. One word of warning for Kindle readers: It is missing a drawing of the boat's floor plan. I was very upset when I saw this. Oh and yes, that means I own every version of this book. lol! It's fun to reread time and again. Happy reading!

Eh bien! I figured it out! I actually came up with the correct killer, or killers shortly after *The Millionaire Heiress*, Linnet Doyle was found shot in the head on page 148. I didn't need all the clues used by our beloved Belgian detective, Hercule Poirot. I got lucky and guessed based upon Agatha Christie's past tendencies. Mais Oui, it will never happen again. If you notice, I'm using all of Hercule's favorite French exclamations. This 1937 detective/mystery novel is first class, as usual. Our pyknic mustached French speaking gumshoe once again sifts through many suspects and clues to nail his man, or woman (I'm not giving you the murderer, or murderess!). This time he has a Colonel Race to use as his sounding board and a German Doctor Bessner as his medical advisor. What a' merveille entertaining novel this is!! Hercule is on vacation in Egypt awaiting a cruise down the Nile, when he meets twenty year old Linnet Ridgeway and her husband, Simon Doyle. It seems Simon recently detached himself from Linnet's best friend, Jacqueline de Bellefort to marry the very rich Linnet. Now the jeune fille Jacqueline is stalking the newlyweds and the DoYLES want Hercule's help. Hercule refuses the commission but says he will talk to Jacqueline. Hercule is unable to tranquil the rejected Jacqueline and in fact she threatens to kill Linnet. Later, on the steamer Karnak, Linnet turns up dead, shot in the head! Zut! Now our portly Hercule is on the case! The race is on to find the killer before someone else turns up dead. Most of the characters in this story are very exotic, and the clues are portentous and numerous. The ensuing chapters are all cliffhangers with fresh clues resulting in new suspects. Agatha's ability to develop characters is amazing, and

consistent in all her books. Can't you picture Peter Lorre, or Sydney Greenstreet in one of her novels? One of her few rivals during the 1930's was Dashiell Hammett, author of one of my favorites, "The Maltese Falcon". Another astonishing trait Agatha commands is that all her suspects come to full closure at the novel's end. I hate when I finish a book and most of characters have disappeared without a proper arrestment. Anyway mon ami, and mon amie, I give this mystery a hi-five!! Do yourself a favor and read a Agatha Christie novel soon- you will love it.

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